



Murray Robertson

Statement

Whilst maintaining an interest in traditional printmaking techniques through many years of association with the Glasgow Print Studio it is the research, development and application of new technologies, specifically digital imaging and printing, that has most influenced current professional practice - be it in the role of Master Printer at Glasgow Print Studio managing the Digital Imaging Suite and disseminating that knowledge to others, or as an individual practicing artist. Recent engagement with arts & science projects has undoubtedly influenced personal visual development and has provided continued inspiration and evolution to ideas and practice.

Works of deliberate graphical precision draw upon the iconography of signs and symbols inherent to the matrix of both mystical and scientific knowledge systems. Echoes drawn from diverse cultures are merged or contrasted with current 'rational' and empirical paradigms in an exploration of humanity's eternal and universal quest for meaning in a seemingly intractable and unknowable world.

Densely worked surfaces, cramped or ambiguous pictorial space, obsessive attention to detail, complex arcane programmes and the strategic use of colour effects are some of the techniques, devices and materials employed in a desire to 'see' the world as vibrant with symbolic meaning and to read 'reality' as a compelling allegory which is many-layered and rationally disobedient.

Sources include textbooks on natural history, astrological charts, early printed maps, scientific /technological imagery and cultural icons collected from world travels.

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